

Newsletter Snapshots

Show Stoppers



Clockwise from top left: Anne Dowson - dancer extraordinaire; Rebecca Scarce - Jack who climbed the beanstalk; Callum Watt - the baddy; India Wentworth - the bar lady who bossed the cowboys - and the audience. Photos:

Jill Pike

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Husthwaite Newsletter

Edition1

7

2

2

PCC Plans a More Welcoming Church
Jointly Funded by Husthwaite Parish Council
and
the Village Hall Committee
lighting, sound and heating work to add comfort to worship
fan Kitchen
Priest in Charge
April 2006

The Church Council would like to bring everyone up to date with plans for various alterations which will take place inside St Nicholas over the next few months and, almost certainly, years. There are two reasons for the work: to meet statutory requirements such as the Disability Discrimination Act and also to make our building more welcoming and flexible in use.

The first stage is to improve the lighting and to install a hearing loop, so that those with hearing aids will be able to share in the services more fully. We are also looking into more effective heating systems, to make worshipping in St Nicholas a much more pleasant experience than it currently is in cold months.

In addition to this, we plan in due course to level out some of the interior steps and to open up the space around the font so that we have a more flexible area for children and small groups. This will mean moving, and probably replacing, the organ. In turn that will allow us to appreciate the very attractive archway under the tower and, we hope, make much better use of the space at the bottom of the tower.

Considerable fund-raising and applications for grants will be necessary for most of this work, and we will be careful how we move forward, but overall it should mean that St Nicholas will be a more pleasant and welcoming place to worship.

I, or other PCC members, would be happy to talk to anyone about the plans. We will keep you all informed on progress.

Deadline for your material in the next Newsletter: Sunday 20th May

Husthwaite Newsletter

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Next Edition: late May

Deadline for your writing: Sunday 20th May

It came as quite a shock to me when the builders doing the conversion work to our house in the Nookin laughed about the Husthwaite Pantomime. I asked around and found that they were not alone in their amusement. Some of the men in the plays cast were teased in the pub by their painter/decorator and carpenter friends. A man let it be known in the village that no son of mine will be in a pantomime. Inquiring even deeper, I found that the menfolk feared that pantomime was all about wigs.

Im not a great historian but I believe these attitudes date back centuries. Theatre people have always been mistrusted.

So heres what we do if we have another Husthwaite pantomime. We negotiate with the school authorities and the colleges where young people are doing vocational training - learning to be electricians, carpenters, joiners, painters and decorators, sound and lighting engineers. In *Jack and the Beanstalk* all these jobs were done. They were done to a phenomenally high standard and they were done by a very small number of people. The next Husthwaite pantomime wont have that last problem because we will ship lads (mostly lads, I imagine, though we wont turn lasses down) from the vocational training courses. Our joiner will train a joiner. Each lighting engineer will have a lad with him, learning from the experience. For *Cinderella* and *Jack* we have had a top class professional sound engineer. In the next pantomime he teaches a lad/lass acoustic engineering.

We will scotch once and for all this silly idea that pantomime is for sissies. To build our house E Fox & Son, members of the Federation of Master Builders, a firm who deserve their super reputation for high class standards, have used carpenters, joiners, electricians, plumbers, decorators. What they need for house building we need for putting on the panto.

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History Corner

Mothering Sunday
Ancient Chance to Go Home to Mum
John Ovenston

Mothering Sunday this year fell on 26th March and, as usual, there was a special Mothering Sunday event at 10.30am in St Nicholas Church here in Husthwaite. The day was, of course, a chance for children and young adults to thank their mothers for all they have done and continue to do for them. But it was also a precious opportunity for others of us to remember with gratitude mothers who are no longer here. Mothering Sunday is not to be confused with the American Mothers Day. In England it has a history going back many centuries. It was a day when children, who had left home to work as domestic servants were given the day off to visit their mother and family. Today children give their mothers presents and home-made cards.

Nowadays, churchgoers worship in their nearest parish church. However, such churches were sometimes a daughter church of another larger parish church. For example, St Marys at Carlton Husthwaite was a daughter church of St Nicholas. Each year, on one Sunday in the middle of Lent, everyone would visit their mother church. This became the occasion for family reunions it was quite common for children to leave home for work once they were ten years old! It may be that these reunions gave rise to our Mothering



Mother and Child

returning along country lanes would pick to give to their mothers. Known as Refreshment Sunday because the day was spent on that day. A traditional food for the day was a cake with two layers of almond paste. The top is decorated with a pattern representing the 11 disciples. Sugar was used for baking a cake. It is also said that St. Peter and St. Paul were arguing over whether their names should be baked or

for the two of them!

You are invited to

A Night of Murder & Mystery

All that stands there will be a garden of guests who will be making a dinner out of the... that will involve your cooperation and will lead to a murder being committed during the night. You'll be there then and the stars point, you are asked to solve the crime. Prizes will be awarded for the correct answer and the most intriguing solution.

Husthwaite Village Hall
Saturday 13th May 2006
Tickets £30
(to include 3 course meal & entertainment)

Dress: Formal or 1930's
Drinks at 7.30 p.m.

Parish Council

Use or Lose Our Husthwaite Buses

Barrie Ward

As you will know from the last *Newsletter*, North Yorks County Council were reviewing the provision of subsidised bus services through the village. The Parish Council objected in the strongest possible terms to any withdrawal and also wrote to our local MP, Anne McIntosh.

I am pleased to be able to say that, following the review, there will be no change in the subsidised services through Husthwaite. Nevertheless, we cannot be complacent. Unless these services get used there remains a chance that future reviews will not go our way. The message is USE IT OR LOSE IT! That was the good news. The bad news is that Smiths have indicated to NYCC that they intend to withdraw the Monday only service to Thirsk. This is a commercially run service but NYCC are considering whether to subsidise it so that it may be retained. If you have any views on this you may comment to the Passenger Transport Group, NYCC, County Hall, Northallerton, DL7 8AH.

Green Bins Should Reduce Garden Bonfires

As the summer approaches and gardening gets under way in earnest there will be those amongst us who wish to burn some debris. A bonfire can be a convenient way to get rid of old rubbish but dont forget that we now have green bins provided by the District Council and that recycling is the order of the day. If you cant resist or are determined to have a bonfire please follow these guidelines and the chances are you wont cause offence:

Only burn dry material

Never burn household rubbish, rubber tyres, or anything containing plastic, foam or paint.

Never use old engine oil, meths or petrol to light fire or encourage it

Avoid lighting a fire in unsuitable weather conditions smoke hangs in the air on damp, still days and in the evening. If it is windy, smoke may be blown into neighbours gardens and across roads.

Avoid burning at weekends and on bank holidays when people want to enjoy their gardens.

Avoid burning when the air quality in your area is poor.



Professional Widow Whitehorse (David) scene for a theatrical presentation finale the audience responded pace. The cast comprising a mix of veterans from two years ago, when Cinderella graced the stage, joined by several newcomers, infected the audience with the fun that they were obviously having.

All had Husthwaite connections and covered an age range from infant to the majestically mature, a mix where age became immaterial and music and humour the overriding necessity. Predictable local jokes littered the script - oh yes they did - but there were moments of creative and original brilliance that demonstrated how much everybody had learned. Rebecca Scarce, as Jack, showed a growth in



delivery worthy of someone who had never known stage fright. He ne singing voice and some effective cross-dressing when he condition of *Im a Lumberjack*. Another first, Callum Watt, eateining too-nice-to-be-evil role. Kerry Barker was a fierce and a delicate Jill - a promising actress indeed. the strippers, ladies of status and respect throughout the their clothes with gay abandon, well almost, and in a ggested that their husbands had much to look forward to in he. We shall all look upon Anne Dowson, Sue Wise, Rose Pike with expectation and awe when we meet from now on!

Husthwaite Village Hall Committee asserts its copyright on all *Jack and the Beanstalk* (Husthwaite 2006) photographs and moving images. They are strictly not available for reproduction or re-distribution in any electronic format. Please note that this copyright applies to everyone who took a photograph.

Musical Director, Linda Davison, coaxed the very best from all the singers and provided, with Broda Wells, the music that kept everything moving along

No Stage Fright in Husthwaites Night of Local Jokes and Music

Roy Leverton

From the minute the consistently professional Widow Whitehorse (David Pike) burst upon the stage to set the scene for a theatrical presentation with a difference to the matrimonial finale the audience responded enthusiastically to a plot that moved apace. The cast comprising a mix of veterans from two years ago, when Cinderella graced the stage, joined by several newcomers, infected the audience with the fun that they were obviously having.



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Phil Granger were ideal foils to each other

with an almost Morecambe & Wise impact upon those watching. The wonderful group of youngsters that enacted *The Lion and Albert* sketches, had the audience in their hands. When the mighty giant Charles Wentworth, all one metre of him, crashed through the rear door with his Fee! Fi! Fo! Fum! the audience fell apart.

Newcomer, Alun Nixon, provided a convincing Judge Reynard with a delivery worthy of someone who had never known stage fright. He demonstrated a fine singing voice and some effective cross-dressing when he led the cast in a rendition of *Im a Lumberjack*. Another first, Callum Watt, carried off his threatening too-nice-to-be-evil role. Kerry Barker was a fierce Mrs Ramsbottom and a delicate Jill - a promising actress indeed.

Another hit were the strippers, ladies of status and respect throughout the village, who shed their clothes with gay abandon, well almost, and in a fashion which suggested that their husbands had much to look forward to in the months to come. We shall all look upon Anne Dowson, Sue Wise, Rose Lawrance and Jill Pike with expectation and awe when we meet from now on!

As an interlude the audience was encouraged to sing *Show Me the Way to Go Home*, with Rebecca Scarce and the diminutive but dominating and up and coming little star, India Wentworth, leading a competitive musical joust which surprisingly ended in a draw.

Musical Director, Linda Davison, coaxed the very best from all the singers

History Society Has Details of Husthwaites Old Houses Ursula Duncan

Did your house exist as a building or plot before 1841? Would you like to have some historical data about your house ?

Husthwaite Local History Society has some carefully researched information about all the houses in Husthwaite from earliest records up to the 1841 census. This has been done by Stuart Marriott and he has generously given the results of his work for us to continue beyond 1841.

Some people have already requested information about their house from us. If you would like a copy of the data on your house contact me on 868304 or Angela Ovenston 868347. There is no charge.

If you are interested in continuing the history of your house from 1841 to the present day, Stuart has offered to advise and support a small group of us who want to do this. Let us know.

Schools Project Adds Interest to Open Gardens Day

Pippa Bailey will front the Husthwaite Open Gardens Day on Sunday 18th June.

We will have eight gardens on view, Pippa explained to this weeks meeting of the Village Hall Committee. The plan is to lead visitors through the village so that they finish up at the Hall, where refreshments will be on sale. Can we ask for volunteers, please, to provide home-made cakes?

Treasurer of the Friends of Husthwaite School, Vicky Nixon, explained that the school is opening its garden. The pupils will be doing some special project work for the occasion. This will include the design of an orienteering course, which we hope will make the day attractive for children.

The open day will run from 1.00pm to 5.00pm, and funds will go towards the Village Hall Committees renovation work.

As always, volunteers are needed to help put on a big occasion of this kind. Please make yourself known to Pippa on 868629.

Village Hall Committee Dates 2006

13th May	Murder Mystery (Angela 868373)
18th June	Open Gardens (Pippa 868629)
25th June	Treasure Hunt (Stephen 868259)
10th September	Sponsored Walk
October	Race Night (John 868120)
December	Christmas event (Angela 868373)

Next Roasted Pepper Quiz Night: Sunday 14th May

Parish Plan to be Launched with an Early Summer Fun Day

Discussions Launched on Hushwaite's Way Forward into 21st Century

Peter Davison

Following the publicity given to this initiative in the last *Newsletter*, developments are moving along swiftly. A Steering Group has been formed and consists of Sarah Aspinall (Secretary), Stephen Crosby, Peter Davison (Chair), Ursula Duncan, Alison Gambles, Phil Lawson, Juliet McDougall, Angela Ovenston, Audrey Raper (Treasurer) and Robin Walton. These enthusiastic volunteers have already had two meetings, at which strategies for developing a Parish Plan have been explored.

A broad framework which is emerging is as follows:

*** An official launch, providing opportunities for consultation and expression of ideas, will be held in the Village Hall at 4.00pm on Saturday 20th May.** This event will be a pleasant, fun evening with social interaction, free refreshments (wine/fruit juices and nibbles), leading to initial identification of priorities to be considered for the Plan.

In order to build up a visual record of those aspects which are liked/disliked in Hushwaite, some single-use cameras have been purchased for use by villagers. The resulting photographs will be used to provide material for discussion at the launch. It is hoped there will be a good turnout for this important event.

* Following the launch, the Steering Group will collate ideas/suggestions and do a questionnaire, which will be delivered to every household in the parish. Responses will enable a clear order of priorities to be established.

* The next important stage will be to produce a draft document, around October, complete with action plan, and this again will be widely circulated for consultation and feedback from the community.

* Finally, the published document will be printed and distributed by the end of December. Arrangements will be made for an annual review of progress. The importance of making a specific effort to attend the launch in May cannot be over-emphasised. If the Plan is to have a significant impact on future developments in Hushwaite, widespread involvement is essential. The Primary School is already giving a good lead. Ian Yapp, the Headteacher, has kindly agreed that some of the children will participate in a survey of the village to identify those features they like and dislike. Some of the children's photographs, pictures and ideas for making the village an even better place than it is at present will be displayed at the launch. Hopefully, this important contribution by the children will inspire adults to become equally involved in influencing future provision in Hushwaite. Everyone is warmly invited to

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Members of the Parish Plan Steering Group at work



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